

Mamma Mia!

Highlights from the Movie Soundtrack

I Have a Dream • Mamma Mia • S.O.S. • Take a Chance on Me
Thank You for the Music • Dancing Queen • Waterloo

Arranged by MAC HUFF

Available for SATB, SAB and SSA



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Mamma Mia!

Highlights from the Movie Soundtrack

*I Have a Dream • Mamma Mia • S.O.S. • Take a Chance On Me
Thank You For the Music • Dancing Queen • Waterloo*

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 15:00

Arranged by MAC HUFF

Piano

Dramatically (♩ = 124) **Dm**

f

Gm/D

Gsus/D **Dm** **Gm/D** **Gsus/D**

10 **D** **D(#5)** **D**

sub. p

14 **D(#5)** **D** **C7sus** **Am/C**

mf rit. *dim.*

*Available separately: SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
halleonard.com/choral

DIGITAL

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**DO NOT
PHOTOCOPY**



Distantly (♩ = 94)
p

Soprano

Alto

Baritone

Oo

p

Gm7/C

Am/C

opt. tacet to m. 32
p

18

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

Solo *p* [24]

I have a dream, a song to sing. To help me

Oo

[24]

23

cope with an - y - thing. *mp* If you see the

Oo

28

won - der — of a fair - y - tale. *mp* You can take the

mp Oh

mp play

32

fu - ture_ e - ven if you fail. *p* I'll cross the

Oh

36

stream, I have a dream. I'll cross the stream,

p Oo Oo

p opt. tacet to m. 49

40

7
Driving Pop Rock (♩ = 137)

rit. end solo

I have a dream.

Sop. div. *rit.*

Oo

rit.

Driving Pop Rock (♩ = 137)

cresc. play

45

50

50

mf

MAMMA MIA

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Unis.
mf

I was cheat-ed by you — and I think you know when. —

F C/F F B♭

54

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK – SAB

So I made up my mind_ it must come to an end._

F C/F F Bb

57

62

Look at me now,_

Ah

F F(5)

60

will I ev - er learn? I don't know how_ but I sud-den - ly lose_

Ah

F F(5)

63

con - trol, there's a fi - re with-in my soul.

Just one look and I can hear a bell ring, one more

look and I for - get ev - 'ry - thing. Woh, woh,

look and I for - get ev - 'ry - thing. Woh, woh,

74 *detached*
Sop. div.
sub. p

Mam - ma Mi - a here I go a - gain
Mam - ma Mi - a does it show a - gain

sub. p

F

sub. p

74

my, my how can I re - sist ya?
my, my just how much I've missed ya?

Bb Eb Bb

76

78 Unis. *mf*

Yes, I've been bro - ken heart - ed. Blue since the day

mf

F C/E Dm

mf

78

Unis. Sop. div.

— we part - ed. Why, why did I ev - er let you go. — Mam - ma Mi - a

Am/C Bb Eb Bb Gm C7 F

81

Unis.

now I real - ly know — my, my I — should not have let you go. —

Dm Bb Eb Bb Gm C7

85

F F(#5) F F(#5) F

88

S.O.S.

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Solo

94 *mp*

Where are those hap - py days,

my, my I — should not have let you go.

B $\flat$ E $\flat$ B $\flat$ Gm C7 94 Fm C7(b9)/E

92

Solo

— they seem so hard to find? — I try to reach for you.

Fm C7(b9)/E

95

— but you have closed your mind. — What - ev - er hap - pened to —

Fm A $\flat$

98

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK – SAB

our love, I wish I un - der - stood.

E $\flat$ *B $\flat$ m* *Fm*

101

It used to be so nice it used to be so good.

C7($\flat$ 9)/E *Fm* *C/E* *Fm* *E $\flat$ /G*

104

Soprano
Alto
Baritone

108 *mf*

So when you're near me dar -

mf

A $\flat$ *E $\flat$ 7/B $\flat$* *A $\flat$* *E $\flat$ /G* *A $\flat$* *E $\flat$*

mf

107

- ling, can't you hear me S. O. S.

Bbm Db Ab Dbdim7 Ab Dbdim7

109

The love you gave me no - thing else can save me. S. O. S.

Ab Eb Bbm Db Ab Dbdim7

112

Unis.

When you're gone, - how can I e - ven try to go on. -

When you're gone, -

Ab Db Fb Gb

115

Solo

When you're gone— though I try—

118

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db Fb

This musical system contains a vocal solo line and a piano accompaniment. The vocal line is in G minor and features a melodic phrase starting on a whole rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff.

Solo

— how can I — car - ry on. —

121

Gb Ab Db/Ab Ab F7sus F7

This musical system continues the vocal solo and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols are placed above the right-hand staff.

TAKE A CHANCE ON ME

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

124 Freely *p*

If you change your mind — I'm the first in line. —

124

p

This musical system begins the piece 'Take a chance on me'. It features a vocal line starting with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a whole note chord in the right hand and a whole note bass line in the left hand. The tempo/mood is marked 'Freely' and the dynamics are 'p' (piano).

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Hon-ey I'm still free, take a chance on me. If you need me, let—

126

— me know? Gon-na be a - round. If you've got no place to go if you're

129

132 Moderate Rock (♩ = 107)

Solo *end solo*

feel-ing down.

Soprano Sop. div.

Alto

If you're all a - lone

Baritone *mp cresc.*

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

132 Moderate Rock (♩ = 107)

B♭

mp cresc.

132

mf

when the pret - ty birds have flown, hon-ey, I'm still free,

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

mf

134

Sop. div. Unis. Sop. div.

take a chance on me. Gon-na do my ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

136

Unis. Sop. div.

ry best and it ain't no lie. If you put me to

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

138

Unis.

the test, if you let me try. Take a

chance take a chance take a chance take a chance take a take a chance chance.

Bb

chance on me, take a chance on me.

Cm

F

Cm

We can go dancing, Ah

146

Ah

We can go dancing,

Cm

We can go dancing, Ah

Ah — long as we're — to - ge -

we can go — walk - ing as long as we're — to - ge - ther.

Bb

147

ther. Ah —

Lis - ten to — mu - sic,

Cm

149

Ah — Get to know you bet -

may - be just talk - ing, you'd get to know me bet - ter.

Bb

151

Unis.

- ter. Cuz you know I've got, so much that I wan - na do, —

153

f

Gm

when I dream I'm a-lone with you — it's mag - ic. —

155

E♭ Gm E♭ F

You want me to leave it there, — a - fraid of a love af - fair, — but I

157

Gm E♭

think you know,— that I

Cm F

159

want you so. If you change your mind—

Unis. Sop. div.

Cm F

161

163

I'm the first in line, hon-ey I'm still free—

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Bb

163

Sop. div. Unis. Sop. div.

— take a chance on me. — If you need me let —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

165

Unis. Sop. div.

— me know gon-na be a - round. — If you've got no place —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

167

Unis.

— to go if you're feel - ing down. —

chance take a chance take a chance take a chance take a take a chance chance take a

Bb

169

Sop. div.

If you're all a - lone when the pret - ty birds

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

171

Sop. div.

— have flown, hon-ey, I'm still free, — take a chance on me. —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

173

Unis. Sop. div. Unis.

Gon-na do my ve - ry best and it ain't no lie. —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

175

Sop. div. Unis.

If you put me to the test, if you

chance take a chance take a take a chance chance take a chance take a chance take a

177

let me try. Take a chance on me,

chance take a chance take a take a chance chance.

B $\flat$ Cm

179

take a chance on me.

F Cm

181

THANK YOU FOR THE MUSIC

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

185 Freely

Unis. *mp*

rit.

Thank you for the mu - sic, the

mp

rit.

F Eb/Bb Bb7 Eb Fm7

mp

183

songs I'm sing - ing, thanks for all the joy they're bring - ing.

Eb/Bb Bb Eb Cm Cm7/Bb F/A Bb

186

Who can live with - out it, I ask in all ho - nes - ty,

Eb Fm7 G7 Cm Abmaj7

189

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK - SAB

what would life be? With-out a song or a dance what are we?

191

$A\flat m(maj7)$ $E\flat$ $B\flat m/D\flat$ $C7$

So I say thank you for the mu - sic, for giv - ing it to me.

194

Fm $C7/G$ $Fm/A\flat$ $B\flat sus B\flat 7$

197

$E\flat$ $G\flat dim7$ $B\flat/C$ $C7$ F

moving along

200 Easy Rock (♩ = 100)

Solo *mf*

I've _____ been so luck - y. I am the girl _____ with gold - en hair..

200 Easy Rock (♩ = 100)

Gm7(b5)/Bb

F/A

*Gm7(b5)/Bb**mf*

200

_____ I want to sing _____ it out _____ to ev - 'ry - bo - dy.

F/A

Gm7(b5)/Bb

A7

Dm

Dm7/C

203

rit. *end solo*

What a joy, — what a life, — what a chance! —

rit. So I say,

rit.

Gm7 Gm7/F C7 Dm7 C7/E

206

209 *f a tempo*

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

f a tempo

F Gm7 F/C C F Dm Dm7/C

f a tempo

209

joy they're bring-ing. Who can live with-out_ it, I ask in all ho - nes - ty, —

G/B C F Gm7 A7 Dm/A Bbmaj7

212

what would life be? — With-out a song — or a dance what are we? —

Bbm(maj7) F Cm/Eb D7

215

So I say thank you for the mu - sic, for

Gm/D D7 Gm D/A Gm/Bb

218

Unis.

giv - ing it to me. So I say

C7sus C7 F F7/Eb D7 Gm/D D7

dim.

220

thank you for the mu - sic, for giv - ing it to

Gm D/A Gm/Bb C7sus C7

rit.

223

me. a tempo rit. p me. a tempo rit. p me.

F Gm7 F/A Gm7(b5)/Bb F

a tempo rit. p

225