

I Love Rock 'n' Roll Medley

I Love Rock 'n Roll • Rock Around the Clock •
Old Time Rock and Roll

Arranged by
GREG GILPIN



Available Separately:

35030818 SATB

35030819 SAB

35030820 2-Part

35030821 Rhythm Parts (Digital)



35030822 StudioTrax CD

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I Love Rock 'n' Roll Medley

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For 2-Part* and Piano with Optional Rhythm Section

Duration: ca. 2:40

Arranged by
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80's Rock (♩ = 88)

N.C.

Piano

The piano introduction is in 4/4 time, key of D major. It features a driving bass line in the left hand and a melodic line in the right hand. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily eighth notes, with some quarter notes. The piece starts with a forte (f) dynamic.

3 I LOVE ROCK 'N ROLL
Words and Music by ALAN MERRILL
and JAKE HOOKER

Part II

Part II

The vocal melody for Part II is in 4/4 time, key of D major. It starts with a forte (f) dynamic. The melody is a simple, catchy line consisting of eighth and quarter notes. The lyrics are: "I love rock 'n roll, so put an-oth-er dime in the juke-box, ba-by."

Part II

The vocal melody for Part II is in 4/4 time, key of D major. It starts with a forte (f) dynamic. The melody is a simple, catchy line consisting of eighth and quarter notes. The lyrics are: "I love rock 'n roll, so put an-oth-er dime in the juke-box, ba-by."

The piano accompaniment for Part II is in 4/4 time, key of D major. It features a driving bass line in the left hand and a melodic line in the right hand. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily eighth notes, with some quarter notes. The piece starts with a forte (f) dynamic.

The vocal melody for Part II is in 4/4 time, key of D major. It starts with a forte (f) dynamic. The melody is a simple, catchy line consisting of eighth and quarter notes. The lyrics are: "I love rock 'n roll, so come and take your time and dance with me."

The vocal melody for Part II is in 4/4 time, key of D major. It starts with a forte (f) dynamic. The melody is a simple, catchy line consisting of eighth and quarter notes. The lyrics are: "I love rock 'n roll, so come and take your time and dance with me."

The piano accompaniment for Part II is in 4/4 time, key of D major. It features a driving bass line in the left hand and a melodic line in the right hand. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily eighth notes, with some quarter notes. The piece starts with a forte (f) dynamic.

* Available separately: SATB (1155188), SAB (1155189)
2-Part (1155190), ShowTrax CD (1155192)
Rhythm Section parts available as a digital download (1155191)
(gtr, b, dm)
www.shawneepress.com



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I love rock 'n roll, so put an-oth-er dime in the juke-box, ba - by.

I love rock 'n roll, so put an-oth-er dime in the juke-box, ba - by.

7

I love rock 'n roll, so come and take your time and dance with

I love rock 'n roll, so come and take your time and dance with

9

ROCK AROUND THE CLOCK
 Words and Music by MAX C. FREEDMAN
 and JIMMY DEKNIGHT

11 50's Swing ($\text{♩} = \text{♩}$)

sub. p cresc. poco a poco

One, two, three o-clock, four o-clock, rock. Five, six, sev-en o-clock,

sub. p cresc. poco a poco

One, tow, three o-clock, four o-clock, rock. Five, six, sev-en o-clock,

50's Swing ($\text{♩} = \text{♩}$)

sub. p cresc. poco a poco

11

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I LOVE ROCK 'N' ROLL MEDLEY - 2-Part

eight o - clock, rock. Nine, ten, e - lev - en o - clock,

eight o - clock, rock. Nine, ten, e - lev - en o - clock,

14

twelve o - clock, rock, we're gon - na rock a - round the clock to - night.

twelve o - clock, rock, we're gon - na rock a - round the clock to - night. Put your

16

19

We'll have some fun when the

glad rags on and join me, hon. —

E

19

clock strikes one. We're gon-na rock a-round the clock to-night, we're gon-na

We're gon-na rock a-round the clock to-night, we're gon-na

E7 A7

22

rock, rock, rock, 'til broad day-light. We're gon-na rock, gon-na rock a-round

rock, rock, rock 'til broad day-light. We're gon-na rock, gon-na rock a-round

E7 B7

25

the clock to-night.

the clock to-night. When the

E

28

31

if the band slows down we'll
clock strikes two, three and four, —

31

Detailed description: This system contains measures 31, 32, and 33. The key signature has three sharps (F#, C#, G#). The melody is in the upper staff, and the piano accompaniment is in the lower staff. Measure 31 has a whole rest in the melody. Measure 32 has a half note G#4 and a half note A4. Measure 33 has a quarter note B4, a quarter note C5, and a half note B4.

yell for more. — We're gon - na rock a-round the clock to-night, we're gon-na
We're gon - na rock a-round the clock to-night, we're gon-na

E7 A7

34

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a whole rest in the melody. Measure 35 has a half note G#4 and a half note A4. Measure 36 has a quarter note B4, a quarter note C5, and a half note B4. Chords E7 and A7 are indicated above the piano part in measures 35 and 36 respectively.

rock, rock, rock, 'til broad day-light. We're gon-na rock, gon-na rock a - round.
rock, rock, rock 'til broad day-light. We're gon-na rock, gon-na rock a - round.

E7 B7

37

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a whole rest in the melody. Measure 38 has a half note G#4 and a half note A4. Measure 39 has a quarter note B4, a quarter note C5, and a half note B4. Chords E7 and B7 are indicated above the piano part in measures 38 and 39 respectively.

With a groove (♩ = 126)

the clock — to - night. —

the clock — to - night. —

E

With a groove (♩ = 126)

(play if no rhythm)

40

OLD TIME ROCK AND ROLL
 Words and Music by GEORGE JACKSON
 and THOMAS E. JONES III

44

f Just take those old rec - ords off the shelf. —

f Just take those old rec - ords off the shelf. —

B7 E A/E E7 A/B

43

I'll sit and list - en to 'em by my - self. —

E A/E E/B E7 A/E E A D/A A7 D/E

45

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I LOVE ROCK 'N' ROLL MEDLEY - 2-Part

To - day's___ mu - sic ain't___ got the same soul.

A D/A A/E A7 D/A A B E/B B7 E/F#

47

I like that old___ time___ rock and roll.____

I like that old___ time___ rock and roll.____

B E/B B/F# B7 E/B B E A/E E7 A/B B7

49

Don't try to take me to a dis - co.

I love rock and roll.____

N.C. E A/E E7 A/B

51

You'll nev - er e - ven get me out on the floor. —

I love rock and roll. —

E A/E E/B E7 A/E E A D/A A7 D/E

53

In ten min - utes I'll be late for the door. —

I love rock and roll. —

A D/A A/E A7 D/A A B E/B B7 E/F#

55

I like that old — time — rock and roll. —

I love rock and roll.

B E/B B/F# B7 E/B B E A/E E7 A/B B7

57

60

I like that old time_ rock and roll._ That kind of mu-sic just

I like that old time_ rock and roll._ That kind of mu-sic just

(play if no rhythm)

59

soothes my soul._ I rem-i-nisce a-bout the days of old_

soothes my soul._ I rem-i-nisce a-bout the days of old_

62

with that old_____ time_ rock and roll._

with that old_____ time_ rock and roll._

65

68

I like that old time_ rock and roll._ That kind of mu-sic just

I like that old time_ rock and roll._ That kind of mu-sic just

E A/E E7 A/B E A/E E/B E7 A/E E

67

soothes my soul._ I rem-i-nisce a-bout the days of old_

soothes my soul._ I rem-i-nisce a-bout the days of old_

A D/A A7 D/E A D/A A/E A7 D/A A_B E/B B7 E/F#

70

with that old_ time_ rock and roll._

with that old_ time_ rock and roll._

B E/B B/F# B7 E/B B E A/E E7 A/B B7

73

76

I love rock and roll. I love

I love rock and roll. I love rock and roll.

E A/E E7 A/B E A/E E/B E7 A/E E A D/A A7 D/E

76

rock and roll. I love rock and roll.

I love rock and roll.

A D/A A/EA7 D/A A B E/B B7 E/F# B E/B B/F#B7 E/B B

79

I love, I love, I love rock and roll!

I love, I love, I love rock and roll!

E A/E E7 A/E E G/A F#m/B N.C.

82

I LOVE ROCK 'N' ROLL MEDLEY - 2-Part



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