

PEOPLE GET READY

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
CURTIS MAYFIELD
Arranged by KIRBY SHAW

Gospel rock ($\text{♩} = 72$) **Chorus**

(unis.) *mf*

SOPRANO
ALTO

TENOR
BASS

Get read - y, get read - y. Now, peo-ple get

3

1.

read - y, get read - y. Get

5

2.

f

read - y, get read - y.

7

mf

Oo

mf

Oo

Duet

Peo - ple get read - y, there's a train a - com - ing. You don't need no bag - gage, you just get on. board... All you

Don't need no tick - et, you just thank the Lord... need is faith to hear the die - sels hum - ming.

8 Teles

Chor

mf

p Solo

mf

mf

Duet

(opt. Duet)

Peo - ple get read - y, for the train to Jor - dan. Pick - ing up pas - sen - gers from coast to coast.

(end opt. Duet)

Faith is key, o - pen the doors and board them. There's room for all a - mong those loved the most. Get

Chor

35

read y, get read y. Now, peo - ple get

37

read y, get read - y. Get

39

cresc.

read y, get read y. Now, peo - ple get

cresc.

41

read - y, get read - y.

f

43

There ain't no room for the hope - less sin - ner, who would

45

hurt all man - kind just to save his own. Have

47

pit - y on those whose chanc - es are thin - ner, 'cause there's

49

no hid - ing place from the king - dom's throne. So,

mf

Duet

51

peo - ple get read - y, there's a train *a - com - ing. You don't need no bag - gage, you just get on board. All you

Chor

(growing intensity)

55

need is faith to hear the die - sels *hum - ming. Don't need no tick - et, you just thank the Lord... I'm *get - ting

(growing intensity)

59

read - y. I'm get - ting

61

read - y. This time I'm

63

(f) read - y. This time I'm a -

(f)

65

Slow mf

read - y. Oo

mf