

7
Driving Pop Rock (♩ = 137)

rit. end solo

I have a dream.

Sop. div.

Oo

rit.

rit.

Driving Pop Rock (♩ = 137)

cresc. play

45

50

50

mf

MAMMA MIA

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Unis.
mf

I was cheat-ed by you and I think you know when.

F C/F F Bb

54

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK - SAB

So I made up my mind it must come to an end.

F C/F F Bb

57

62

Look at me now,

60

will I ever learn? I don't know how but I suddenly lose

63

63

con - trol, there's a fi - re with-in my soul.

66

Just one look and I can hear a bell ring, one more

69

look and I for - get ev - 'ry - thing. Woh, woh,

72

74 *detached*
Sop. div.
sub. p

Mam - ma Mi - a here I go a - gain
Mam - ma Mi - a does it show a - gain

sub. p

F

sub. p

74

my, my how can I re - sist ya?
my, my just how much I've missed ya?

Bb Eb Bb

76

78 Unis. *mf*

Yes, I've been bro - ken heart - ed. Blue since the day

mf

F C/E Dm

mf

78

Unis. Sop. div.

— we part - ed. Why, why did I ev - er let you go. — Mam - ma Mi - a

Am/C Bb Eb Bb Gm C7 F

81

Unis.

now I real - ly know — my, my I — should not have let you go. —

Dm Bb Eb Bb Gm C7

85

F F(#5) F F(#5) F

88

S.O.S.

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Solo

94 *mp* Where are those hap - py days, -

my, my I — should not have let you go. —

Bb Eb Bb Gm C7 94 Fm C7(b9)/E

mp

92

Solo

— they seem so hard — to find? — I try to reach for you. —

Fm C7(b9)/E

95

— but you have closed your mind. — What - ev - er hap - pened to —

Fm Ab

98

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK - SAB

our love, I wish I un - der - stood.

E $\flat$ *B $\flat$ m* *Fm*

101

It used to be so nice it used to be so good.

C7($\flat$ 9)/E *Fm* *C/E* *Fm* *E $\flat$ /G*

104

Soprano
Alto
Baritone

108 *mf*

So when you're near me dar -

mf

A $\flat$ *E $\flat$ 7/B $\flat$* *A $\flat$* *E $\flat$ /G* *A $\flat$* *E $\flat$*

mf

107

- ling, can't you hear me S. O. S.

Bbm Db Ab Dbdim7 Ab Dbdim7

109

The love you gave me no - thing else can save me. S. O. S.

Ab Eb Bbm Db Ab Dbdim7

112

Unis.

When you're gone, - how can I e-ven try to go on.

When you're gone, -

Ab Db Fb Gb

115

Solo

When you're gone — though I try —

118

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db Fb

This musical score is for the song 'When you're gone'. It features a vocal line with a solo section, a piano accompaniment, and a guitar line. The key signature is B-flat major (two flats). The vocal line starts with a solo section marked 'Solo' and includes the lyrics 'When you're gone — though I try —'. The piano accompaniment consists of a steady eighth-note bass line and a melody in the right hand. The guitar line is shown with chords: Ab, Db/Ab, Ab, Db/Ab, Ab, Db/Ab, Ab, Db, and Fb.

Solo

— how can I — car - ry on. —

121

Gb Ab Db/Ab Ab F7sus F7

This musical score is for the song 'how can I carry on'. It features a vocal line with a solo section, a piano accompaniment, and a guitar line. The key signature is B-flat major (two flats). The vocal line starts with a solo section marked 'Solo' and includes the lyrics '— how can I — car - ry on. —'. The piano accompaniment consists of a steady eighth-note bass line and a melody in the right hand. The guitar line is shown with chords: Gb, Ab, Db/Ab, Ab, F7sus, and F7.

TAKE A CHANCE ON ME

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

124 Freely

p

If you change your mind — I'm the first in line. —

124

p

This musical score is for the song 'Take a chance on me'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with a measure marked '124 Freely' and includes the lyrics 'If you change your mind — I'm the first in line. —'. The piano accompaniment consists of a steady eighth-note bass line and a melody in the right hand. The tempo/mood is marked 'Freely' and the dynamics are marked 'p' (piano).

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Hon-ey I'm still free, take a chance on me. If you need me, let

126

me know? Gon-na be a - round. If you've got no place to go if you're

129

132 Moderate Rock (♩ = 107)

Solo *end solo*

feel-ing down.

Soprano *Sop. div.*

Alto

If you're all a - lone

Baritone *mp cresc.*

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

132 Moderate Rock (♩ = 107)

B♭

mp cresc.

132

mf

when the pret - ty birds have flown, hon-ey, I'm still free,

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

mf

134

Sop. div. Unis. Sop. div.

take a chance on me. Gon-na do my ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

136

Unis. Sop. div.

ry best and it ain't no lie. If you put me to

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

138

Unis.

the test, if you let me try. Take a

chance take a chance take a chance take a chance take a take a chance chance.

chance on me, take a chance on me.

chance on me, take a chance on me.

chance on me, take a chance on me.

chance on me, take a chance on me.

chance on me, take a chance on me.

chance on me, take a chance on me.

We can go dancing, Ah.

We can go dancing, Ah.

We can go dancing, Ah.

We can go dancing, Ah.

Ah... long as we're to - ge -

we can go walk - ing as long as we're to - ge - ther.

Bb

147

ther. Ah...

Lis - ten to mu - sic,

Cm

149

Ah... Get to know you bet -

may - be just talk - ing, you'd get to know me bet - ter.

Bb

151

ter. Cuz you know I've got, so much that I wan - na do, —

Unis.

f

153

when I dream I'm a-lone with you — it's mag - ic. —

E♭ *Gm* *E♭* *F*

155

You want me to leave it there, — a - fraid of a love af - fair, — but I

Gm *E♭*

157

think you know, — that I

Cm F

159

want you so. — If you change your mind —

Unis. Sop. div.

Cm F

161

163

I'm the first in line, — hon - ey I'm still free —

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Bb

163

Sop. div. Unis. Sop. div.

— take a chance on me. — If you need me let —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

165

F

Unis. Sop. div.

— me know gon-na be a - round. — If you've got no place —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

167

Unis.

— to go if you're feel - ing down. —

chance take a chance take a chance take a chance take a take a chance chance take a

169

Bb

Sop. div.

If you're all a - lone when the pret - ty birds

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

171

Sop. div.

— have flown, hon-ey, I'm still free, — take a chance on me. —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

173

Unis. Sop. div. Unis.

Gon-na do my ve - ry best and it ain't no lie. —

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

175

Sop. div. Unis.

If you put me to the test, if you

chance take a chance take a take a chance chance take a chance take a chance take a

177

let me try. Take a chance on me,

chance take a chance take a take a chance chance.

B $\flat$ Cm

179

take a chance on me.

F Cm

181

THANK YOU FOR THE MUSIC

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

185 Freely

Unis. *mp*

rit.

Thank you for the mu - sic, the

mp

rit.

F Eb/Bb Bb7 Eb Fm7

183

songs I'm sing - ing, thanks for all the joy they're bring - ing.

Eb/Bb Bb Eb Cm Cm7/Bb F/A Bb

186

Who can live with - out it, I ask in all ho - nes - ty,

Eb Fm7 G7 Cm Abmaj7

189

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK - SAB

what would life be? With-out a song or a dance what are we?

191

$A\flat m(maj7)$ $E\flat$ $B\flat m/D\flat$ $C7$

So I say thank you for the mu - sic, for giv - ing it to me.

Unis.

194

Fm $C7/G$ $Fm/A\flat$ $B\flat sus$ $B\flat 7$

197

$E\flat$ $G\flat dim7$ $B\flat/C$ $C7$ F

moving along

200 Easy Rock (♩ = 100)

Solo *mf*

I've _____ been so luck - y. I am the girl _____ with gold - en hair..

200 Easy Rock (♩ = 100)

Gm7(♭5)/B♭

F/A

Gm7(♭5)/B♭

mf

200

I want to sing _____ it out _____ to ev - 'ry - bo - dy.

203

rit. *end solo*

What a joy, — what a life, — what a chance! —

rit. So I say,

rit.

Gm7 Gm7/F C7 Dm7 C7/E

206

209 *f a tempo*

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

f a tempo

F Gm7 F/C C F Dm Dm7/C

f a tempo

209

joy they're bring-ing. Who can live with-out_ it, I ask in all ho - nes - ty,—

G/B C F Gm7 A7 Dm/A Bbmaj7

212

— what would life be? — With-out a song — or a dance what are we? —

Bbm(maj7) F Cm/Eb D7

215

— So I say thank you for the mu - sic, for

Gm/D D7 Gm D/A Gm/Bb

218

giv - ing it to me. So I say

C7sus C7 F F7/Eb D7 Gm/D D7

dim.

220

thank you for the mu - sic, for giv - ing it to

Gm D/A Gm/Bb C7sus C7

rit.

223

me. a tempo rit. p me. to me. p

F Gm7 F/A Gm7(b5)/Bb F

a tempo rit.

225