

Die Pop-Hymne von Michael Jackson aus dem Jahr 1995

Earth Song

Bearbeitung: **Peter Schnur**

Text und Musik: **Michael Jackson**

Pop Ballad ♩ = 70

1. 2. S+A

Sopran
Alt

Tenor
Bass

What a-bout sun-rise? What a-bout rain?

6 * (Als "blue-note" singen)

What a-bout all the things that you said we were to gain?_ What a-bout kill-ing fields?

T+B

What a-bout kill-ing fields?

9 3 *

Is there a time? What a-bout all the things that you said was yours and mine? Did you

Is there a time? What a-bout all the things that you said was yours and mine? Did you

12

ev - er stop_ to no - tice all the blood we've shed_ be - fore? Did you

ev - er stop_ to no - tice all the blood we've shed_ be - fore? Did you

14 A - Ah...

ev - er stop_ to no - tice the cry - ing earth, the weep - ing shores?

ev - er stop_ to no - tice the cry - ing earth, the weep - ing shores?

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SG609

16 U - Uh... 1. A - Ah...

Ah... Uh...

Ah... Uh...

20 2.

T+B

What have we done to the world? Look what we've done! What a-bout all the peace that you

24 *S+A* 3

What a-bout flow-er-ing fields? Is there a time?

pledge your on - ly son?_ What a-bout flow-er-ing fields? Is there a time?

27 *

What a - bout all the dreams that you said was yours_ and mine?_ Did you

What a - bout all the dreams that you said was yours_ and mine?_ Did you

29

ev - er stop_ to no - tice all the child - ren dead_ from war? Did you

ev - er stop_ to no - tice all the child - ren dead_ from war? Did you

31 A - Ah...

ev - er stop_ to no - tice the cry - ing earth, the weep - ing shores?

ev - er stop_ to no - tice the cry - ing earth, the weep - ing shores?

33

U - Uh...

Ah...

Uh...

Ah...

Uh...

36

1. A- Ah... 2.

mf *S+A* I used to dream

mf *T* I used to glance be-yond the stars.

40

A - Ah...

mf

Now I don't know where we are, al-though I know we drift - ed far.

al-though I know we drift - ed far.

42

U - Uh... 1. A - Ah...

Ah...

Uh...

Ah...

Uh...

46

2. A - Ah... U - Uh...

Ah...

Uh...

Ah...

Uh...

50

1. A - Ah... 2.

What a - bout

What a - bout

Zwischen Takt 52 und 60 ist zusätzlich Raum für solistische Improvisationen.
Bei Aufführungen ohne Solist ist es auch möglich, an Stelle von Takt 51 direkt
zu Takt 61 oder zum Schlusstakt (66) zu springen.

53

us? What a - bout us? What a - bout us? What a - bout

us? What a-bout us? What a-bout us? What a-bout

56

us? What a - bout us? What a - bout us?

us? What a-bout us? What a-bout us?

59

1.2. 3 A - Ah... 3.

What a-bout us? What a - bout Ah...

What a-bout us? What a-bout Ah...

63

U - Uh... 1. A - Ah... 2.

Uh...

Uh...