

Mamma Mia!

Highlights from the Movie Soundtrack

I Have a Dream • Mamma Mia • S.O.S. • Take a Chance on Me
Thank You for the Music • Dancing Queen • Waterloo

Arranged by MAC HUFF

Available for SATB, SAB and SSA



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DANCING QUEEN

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Disco Rock (♩ = 100)
Descant

229

f

Ah

Disco Rock (♩ = 100)

229

B $\flat$

E $\flat$ /B $\flat$

228

Ah

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

231

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK – SAB

234

237

Oo

Ah

You can dance, you can jive, hav - ing the time of your

F Eb/Bb Bb F/A Gm Bb/F

F D Gm Gm7/F

Detailed description: This is a musical score for a song, likely 'Dancing Queen' by ABBA. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 234 and ends at measure 237. The second system starts at measure 237 and continues. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are provided above the piano accompaniment. The lyrics are written below the vocal line.

This musical score page contains two systems of music. The first system (measures 240-243) features a vocal melody with lyrics and piano accompaniment. The vocal line includes a melisma "Oo" and the lyrics "See that girl, watch that scene, dig-gin' the". The piano accompaniment includes a melisma "8va" and various chords. The second system (measures 243-246) continues the vocal melody with the lyrics "danc - ing_ queen." and includes an "end descant" section. The piano accompaniment continues with various chords and a melisma "8".

Musical notation includes treble and bass staves, lyrics, and piano accompaniment. Chords are indicated above the piano staff: C7/E, C7, Eb, Cm7, Eb/F, Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb.

Measure numbers 240 and 243 are indicated at the start of their respective systems.

247

Unis. *mf*

Fri - day night and the lights are low.

This system contains measures 247 and 248. The vocal line (treble clef) has a melodic line with a repeat sign at the start of measure 248. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active treble line in measure 248. The key signature has two flats (Bb and Eb).

Look - ing out for a place to go.

This system contains measures 249 and 250. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and adds chords in the treble. The key signature remains two flats.

Where they play the right mu - sic, get - ting in the swing, you've come to

This system contains measures 251 and 252. The vocal line has a melodic line with a repeat sign at the start of measure 252. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The key signature remains two flats.

Where they play the right mu - sic, get - ting in the swing, you've come to

This system contains measures 253 and 254. The vocal line continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The key signature remains two flats.

look for a king. — An - y - bo - dy could be that_ guy. —

Unis.

F Gm F Gm Bb

253

257

Night is young and the mu - sic's

Eb/Bb Bb

256

high. With a bit_ of rock mu - sic,

Gm F Bb/F

258

ev - 'ry - thing is fine, — you're in the mood for a dance.

260

Unis.

And when you get the chance. — You are — the

f

262

cresc.

265

danc - ing queen, — young and sweet on - ly

265

f

se - ven - teen. Danc - ing Queen.

B $\flat$ Eb/B $\flat$ B $\flat$

267

feel the beat from the tam - bou - rine oh

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ F/A

270

Unis.
yeah. You can dance, you can jive,

G $\flat$ B $\flat$ /F F D

272

Descant

Ah

Unis.

hav - ing the time of your life. Oo See that girl,

Gm Gm7/F C7/E 8va- C7 Eb

275

279

Ah

watch that scene, dig-gin' the danc - ing queen.

Cm7 Eb/F 279 Bb Eb/Bb

278

281

Ah

Dig-gin' the danc - ing queen.

Bb Eb/Bb Bb

This system contains measures 281, 282, and 283. It features a vocal line with a long note in measure 281, a piano accompaniment with chords and a bass line, and a piano solo section. Chord changes are marked as Bb, Eb/Bb, and Bb.

284

Eb/Bb Bb Eb/Bb

This system contains measures 284, 285, and 286. It continues the piano solo section with complex chordal textures. Chord changes are marked as Eb/Bb, Bb, and Eb/Bb.

see that girl, — watch that scene — dig-gin' the danc-ing — queen. —

E $\flat$ *Cm7* *E $\flat$ /F* *B $\flat$*

287

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

291 Easily ($\text{♩} = 103$)

290

p

Dsus

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293

A

This system contains measures 293, 294, and 295. Measures 293 and 294 are whole rests for all parts. Measure 295 begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The treble staff contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The bass staff contains a descending eighth-note scale: D4, C#3, B2, A2, G2, F#2, E2, D2. A chord symbol 'A' is placed above the treble staff in measure 295.

296

Solo *p*

I have a dream,

p

I have a dream,

p

D A7

This system contains measures 296, 297, and 298. Measures 296 and 297 are whole rests for all parts. Measure 298 begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The treble staff contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The bass staff contains a descending eighth-note scale: D4, C#3, B2, A2, G2, F#2, E2, D2. A chord symbol 'D' is placed above the treble staff in measure 298. A chord symbol 'A7' is placed above the treble staff in measure 299. The lyrics 'I have a dream,' are written below the treble staff in measure 298. The lyrics 'I have a dream,' are written below the bass staff in measure 299. The dynamic marking 'Solo *p*' is placed above the treble staff in measure 298. The dynamic marking '*p*' is placed above the treble staff in measure 299. The dynamic marking '*p*' is placed below the bass staff in measure 299.

299

a fan - ta - sy. To help me

a fan - ta - sy. To help me

D

This musical system covers measures 299 to 301. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics 'a fan - ta - sy. To help me' are written under the vocal line. A 'D' chord marking is placed above the piano part in measure 301.

302

through re - al - i - ty.

through re - al - i - ty.

A D

This musical system covers measures 302 to 304. It continues the vocal melody and piano accompaniment. The lyrics 'through re - al - i - ty.' are written under the vocal line. Chord markings 'A' and 'D' are placed above the piano part in measures 303 and 304, respectively.

And my des - ti - na - tion makes it worth the

And my des - ti - na - tion makes it worth the

305

A7

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The system starts at measure 305. The piano accompaniment features a sequence of chords, including A7, and a melodic line in the right hand.

while. Push-ing through the dark - ness

while. Push-ing through the dark - ness

308

D A7

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The system starts at measure 308. The piano accompaniment features a sequence of chords, including D and A7, and a melodic line in the right hand.

still an-oth - er mile.

still an-oth - er mile. I be - lieve in

311

cresc.

D

314

an - gels. Some-thing good in ev - 'ry-thing I

314

mf

A7

G

314

see. I be-lieve in an - gels, when I know the

D A7

317

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains three measures of whole rests. The middle staff is a vocal line with a treble clef and a key signature of two sharps. It contains six measures of music, with lyrics underneath. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It contains six measures of music, with a 'D' chord marking above the first measure and an 'A7' chord marking above the fourth measure. A measure number '317' is at the bottom left.

I'll cross the stream, dim.

time is right for me. I'll cross the stream, dim.

G D A7

320

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains four measures of music, with lyrics underneath. The middle staff is a vocal line with a treble clef and a key signature of two sharps. It contains four measures of music, with lyrics underneath. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It contains four measures of music, with 'G', 'D', and 'A7' chord markings above the first, second, and third measures respectively. A measure number '320' is at the bottom left. The word 'dim.' (diminuendo) appears above the final notes of the first and third vocal staves.

Measures 323-326 of the musical score. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics are: "I have a dream. I'll cross the stream,". The piano part includes a D major chord and an A7 chord. The measure number 323 is indicated at the bottom left.

I have a dream. I'll cross the stream,

323

Measures 327-330 of the musical score. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics are: "I have a dream." followed by a long note. The piano part includes a long note and a chord. The measure number 327 is indicated at the bottom left. The score includes dynamic markings *rit.* and *p*, and the instruction *end descant*.

I have a dream.

327

rit. *p* *end descant*

opt. tacet thru m. 330

WATERLOO

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

331 **Disco Shuffle** (♩ = 149)

331

334

337

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MAMMA MIA! HIGHLIGHTS FROM THE MOVIE SOUNDTRACK – SAB

— have met my des - ti - ny in quite a sim - 'lar way.

A/C# G/B D/A A Bm

The his - to - ry book on the shelf

is al - ways re - peat - ing it - self.

E/G#

347

349

Wa -

ter - loo, I was de - feat - ed you won

A G D/F# A/E D

f *f>*

349

351

the war.

Wa -

G A

Unis.

- ter - loo, pro - mise to love you for ev - er - more.

G/D D

353

Unis.

Wa - ter - loo, could -

A D

356

- n't es - cape if I wan - ted to.

G

358

Unis.

Wa - ter - loo, know -

360

A

- ing my fate — is to be — with you. Woh,

G/D D

362

Unis.

o woh woh woh, Wa - ter - loo, fin -

A

364

- al - ly fac - ing my Wa - ter-loo. *mp* So how_

mp

D Bm

366

— could I ev - er re-fuse. I feel — like I win — when I lose, —

mp

E/G#

369

cresc. I lose. —

cresc.

A G D/F# A/E Bb Ab

cresc.

372

Unis.

Wa - ter-loo, I — was de-feat - ed you won_

375

Chord progressions: Eb/G, Bb/F, Eb

Unis.

— the war. Wa - ter-loo, pro -

378

Chord progressions: Ab, Bb

- mise to love_ you for ev - er-more. Wa -

381

Chord progressions: Ab/Eb, Eb, Bb, Eb

Unis.

- ter-loo, could - n't es - cape_ if I wan - ted to.

384

Ab

Unis.

Wa - ter-loo, know - ing my fate_ is to be_

387

Bb

Ab/Eb

Unis.

_ with you. Woh, _ o woh woh woh, Wa - ter-loo, fin -

390

Eb

Bb

- al - ly fac - ing my Wa - ter-loo. Oo— Oo— Wa -

393

E $\flat$ *B $\flat$*

Unis.

- ter-loo, fin - al - ly fac - ing my Wa - ter-loo.

396

E $\flat$ *F7/ $E\flat$*

cresc.

cresc. *ff*

Oh! Oh! Oh yeah!

cresc. *ff*

399

B $\flat$ /D *A $\flat$ /C* *A $\flat$ /B $\flat$* *B $\flat$* *E $\flat$*

ff